

Nell Ardagh

Novelist and essayist

contact@example.com · Galway, Ireland



Four novels, two collections and two edited anthologies since 2016, all of them set within sight of the Atlantic. Work translated into fourteen languages. Available for festivals, readings, one teaching day a year and a small number of manuscript reports.

Books

2026	The Salt Line Novel · Ferryman Press Fourth novel. Rights sold in six languages.
2024	Harbour Light Anthology, as editor · Long Walk Books Nineteen new writers from the west coast.
2023	The Quiet Fleet Essays · Blackrock Editions Shortlisted, Rooney Essay Prize.
2022	Ninety Fathoms Novel · Ferryman Press Rights sold in fourteen languages.
2021	Notes from a Low Shore Essays · Blackrock Editions
2020	Small Weather Stories · Blackrock Editions Winner, Kestrel Story Award.
2019	A House by the Slip Novel · Ferryman Press
2018	Nine Tides Anthology, as editor · Long Walk Books

2017 **The Long Walk**
Stories · Blackrock Editions

2016 **Winter Crossings**
Novel · Ferryman Press
First novel.

Awards and honours

2023 **Rooney Essay Prize, shortlist**
for The Quiet Fleet

2022 **Broadsheet Books of the Year**
for Ninety Fathoms

2021 **Kestrel Story Award**
for Small Weather

2018 **Arts Council Literature Bursary**
Ireland

2016 **Kilbride First Novel Award, shortlist**
for Winter Crossings

Residencies and fellowships

2024 – 2025 **Writer in residence**
Maritime Institute, Belfast
A year in the archive of the fishing fleet, which became The Salt Line.

2021 – 2021 **Fellow**
Tyrone Guthrie Centre, Annaghmakerrig

2019 – 2019 **Coastal residency**
Inis Oirr Arts Programme
Six weeks on the island, mostly walking.

Teaching

2019 – Present

Tutor, first chapters

The Old Customs House, Galway

One day a year, twelve places, always full.

2020 – 2023

Visiting tutor, MA in creative writing

University of the West

Fiction workshop, one term a year.

Selected criticism and journalism

2025

On writing work

Atlantic Letters

Long essay on labour in the contemporary Irish novel.

2024

The archive and the anecdote

The Connacht Review

2017 to date

Reviews, roughly six a year

Broadsheet, Atlantic Letters, The Harbour Review

Languages

English

Native

Irish

Fluent

French

Reading knowledge